

# cinemamed

**Brussels**

**26<sup>th</sup> edition**

**From 26<sup>th</sup> November to 4<sup>th</sup> December 2026**

## **CALL FOR ENTRIES**

## **RULES AND REGULATIONS**

### **Article 1:**

Founded in 1989, the Brussels Mediterranean Film Festival proposes a selection of the recent film production of the Mediterranean countries: Albania, Algeria, Bosnia-Herzegovina, Cyprus, Croatia, Egypt, Spain, France, Greece, Israel, Italy, Kosovo, Lebanon, Libya, North Macedonia, Malta, Morocco, Montenegro, Palestine, Portugal, Serbia, Slovenia, Syria, Tunisia, Turkey.

Its goal is to promote the cinematography of Mediterranean countries, support its diffusion, and foster an understanding of Mediterranean cultures, primarily among a large audience but also among industry professionals (distributors, journalists, producers, programmers, etc.).

### **Article 2:**

**The 26th edition of the Cinemamed Brussels** will take place from **the 26th of November to the 4th of December 2026**, with screenings at Cinema Palace, Cinema Aventure, Espace Magh, and other locations in Brussels and Wallonia.

### **Article 3:**

#### **Conditions:**

Eligible for submission: feature films (fictions or documentaries) completed after 1<sup>st</sup> January 2025. The films must either be produced by a Mediterranean country, either be the work of a director from a Mediterranean country, and must in any case address Mediterranean topics and/or Mediterranean diasporas.

The submitted movies for the **Panorama**, the **Rêvolution Competition** and the **Official Competition** sections should fulfil the following:

- feature length fiction films (equal or more than 60 minutes)
- mandatory screening formats: DCP (DCI compliant) and H264 .mp4 file - 1920x1080
- original version, with French or English subtitles (movies without subtitles must be submitted with a list of English or French dialogues)
- completed in 2025 or 2026
- **never been screened in Brussels** (exceptions are left to the discretion of the Festival Programming Committee)

Can be submitted in the pre-selection of the **“meDoc”** section:

- feature length documentary films (length equal or more than 40 minutes)
- mandatory screening formats: DCP (DCI compliant) and H264 .mp4 file - 1920x1080
- original version, with French or English subtitles (movies without subtitles must be submitted with a list of English or French dialogues)
- completed in 2025 or 2026
- **never been screened in Brussels** (exceptions are left to the discretion of the Festival Programming Committee)

Can be submitted in the pre-selection of the **Short Film** section:

- Short films not exceeding 35 minutes
- screening formats: DCP (DCI compliant) and H264 .mp4 file (1920x1080)
- **original version in French or with French subtitles**
- completed in 2025 or 2026

**! We only accept short films in French or with French subtitles!**

**NB: The “meDoc”, the “Panorama” and the Short Film sections are not competitive.**

The rights holders wishing to submit a film to the Festival:

- agree that the selection committee's decisions about the selection and the sections in which the chosen film will be screened during the festival are final;
- consent to the film being screened in theatres;
- **in case of a selection for a competitive section, guarantee the premiere on the territory of Brussels-Capital Region to the Festival. Breaking this rule will directly eliminate the film of the competition without any compensation.**

#### **Article 4:**

Entries must include a video link in original version with French or English subtitles for pre-selection. The programming committee will only consider submissions with a valid screening link (such as Vimeo, YouTube, Privio,...) We do not accept downloadable files.

The person in charge of the movie submission must complete the submission form online on Festiciné. The platform link is on our website [www.cinemamed.be](http://www.cinemamed.be).

If selected, the information provided in the submission form will be used on the official Festival website and other promotional materials.

**The closing date of the present Call for Entries is 15<sup>th</sup> August 2026.**

**Movies that were already submitted in the last editions cannot be submitted to the 2026 pre-selection.**

#### **Article 5:**

The selections will be communicated to the rights holders by e-mail on 30<sup>th</sup> October at the latest. Please note that these decisions will not be motivated.

The Cinemamed programming committee remains the only authority to accept or reject any submission and to decide on any exception to the rules. The movie selection and screening at the festival implies the agreement of its right-holders.

**Once their agreement is given, the movie can't be removed.**

Cinemamed will not screen a film that were submitted of selected to the Festival in anywhere else than in Brussels, nor online without the written approval of the right holders in Belgium.

The rights holders commit to:

- keep the selection confidential until the press conference on Wednesday 4<sup>th</sup> November 2026 (TBC);
- mention the film's selection and, if applicable, the award(s) won at the 26<sup>th</sup> edition of Cinemamed, on any promotional material, the press kit and any communication towards the public or the media;
- include the selection's logo or the laurels on the poster or any other promotional material upon the theatrical release.

### **Article 6:**

#### **The awards granted at the Festival are:**

##### **For the Official Competition**

- **The "Grand Prix":** 5,000€ for distribution or promotion (based on a purchase contract by a distribution company based in Belgium/Benelux) awarded by the Official Jury
- **The Official Jury Special Prize:** honorary award given by the Official Jury
- **The « Regard citoyen » award:** 2,000€ for distribution or promotion (based on a purchase contract by a distribution company based in Belgium/Benelux) awarded by the Citizen Jury coordinated by GSARA
- **The Cineuropa award:** 5,000€ worth of promotion on the Cineuropa website – [www.cineuropa.org](http://www.cineuropa.org), following the Cineuropa jury's choice
- **The Critics' award:** honorary award given by the Belgian Cinematographic Press Union (UPCB/UBFP) and the Film Critic Union

##### **For the RêVolution Competition:**

- **The Prix RêVolution:** 3,000€ to the director of the feature film elected by the RêVolution jury
- **The Youth Jury Prize:** 500€ to the director of the feature film chosen by the Junior jury

##### **Transversal awards**

**The Audience Award** goes to a feature film completed in 2025 or 2026 and not yet distributed in Belgium. It is awarded through votes of the audience, online or via the ballots distributed in the theatres.

**The European Olive Branch Film Award** is given to a feature film dealing with subjects of gender equality and citizenship, by the European Commission and the Halaqat project of Goethe-Institut.

**The “Les Grenades” Award** is given by a jury of journalists from collective “**Les Grenades**”(RTBF, Belgian TV/radio) to a feature film directed by a female director whose work challenges the status quo, questions stereotypes and offers a new interpretation of gender issues.

#### **Article 7:**

Promotional documents for the selected films are **mandatory. They are essential for the festival to carry out the film promotion and publicity** to the press, film professionals and the audience.

These documents are:

- A synopsis
- Photographs of the movie in high resolution (300dpi)
- A technical sheet
- Photograph of the director in high resolution (300dpi)
- Short biography of the director (French/English)
- Official link to the trailer or at least film's extracts in .mov or .mp4 format

#### **Article 8:**

If necessary, the festival will provide for the shipping of the films only through its official carrier partner.

#### **Article 9:**

Participation in the Festival implies compliance with these rules.

#### **Article 10:**

In case of dispute, only the regulations in French will be taken into account and only the Brussels courts will be competent.

**This regulation was updated on 1<sup>st</sup> April 2026 and may be modified.**